

Six
QUATUORS

Concertant
A Deux Violons Alto Et Basse

Composés
& Par

M. CAMBINI.

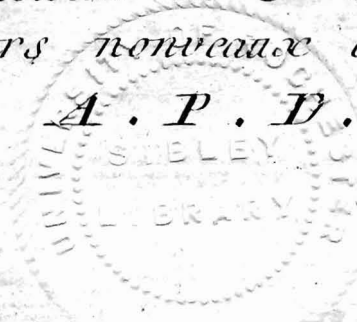
Oeuvre

Prix 9⁺ Deux sols

A PARIS

Chez le S^r Sieber musicien rue S^t Honoré à l'Hotel D'Aligre
Où l'on trouve plusieurs nouveaux ouvrages.

A . P . D . R



N. 119

2 148

I QUARTETTO

All^o Maestoso *Alto*

The musical score is written for a quartet and consists of 14 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano), with crescendos and decrescendos indicated. The score features several trills and triplets, particularly in the lower staves. The tempo is marked *All^o Maestoso* and the mood is *Alto*. The key signature is one flat (B-flat), and the time signature is common time (C). The score is numbered 2 and 148 in the top left corner.



Cl. Sh.
M
452
C175
Op. 13

140 3

Alto

Presto

pp

ff

Dol.

Dol

pp

f

Dol

pp

Dol

p

p

II. QUARTETTO

Allegro

Alto

1

p

f

p

f

p

f

p

cres

cres

cres

p

dol.

p

dol.

cres

f

p

smorz.

dol.

cres

cres

cres

p

dol.

Rondo. $\frac{2}{4}$ dol.

Alto.

1675

Allegretto...

Fin

Premiere Variation

dol.

F

dol.

dol.

dol.

dol.

D.C.

2^{eme}

Variation

D.C. au Rondo f .

P

FF

P

cres

F solo

F

D.C. au Rondo f .

6 152
III
QUARTETTO

Altos

Allegro

Dot

F

Dol

F

Solo

Do

H

= Solo

F

I

A

Dol

Dol

E

I

I

DoM

Alto

153 7

Solo

F

*Allegretto
Moderato
e Grazioso*

Dol

1er Var
fin
P

2m Var

P

3m Var Solo

Dol
F

Dol

Dol
F

4m Var

P

D.C. Sant reprise

N. 56.

8

IV

All^o Con Maesta.

Alto

QUARTETTO

This musical score is for a quartet, specifically the fourth movement (IV). It is written for Alto and is marked "All^o Con Maesta." The score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of dynamics, including fortissimo (F), piano (P), and piano fortissimo (FF), as well as crescendos (cres.) and decrescendos (decres.). There are also markings for "Dol" (dolce) and "Con Espressione". The notation includes many sixteenth and thirty-second notes, often beamed together, and some trills (tr.). The score is divided into measures by vertical bar lines, and some measures contain first endings (marked with "1"). The overall style is classical, with a focus on intricate melodic and harmonic development.

Alto

155 9

*Arioso Graviioso
Con Variation*

*1er
Variation*

*2m
Var*

*3me
Var*

*4m
Var*

N. 53.

10

150

V

QUARTETTO

Allegro

Alto

V
QUARTETTO

Allegro

Smorz

Dol

Dol cres

Dol

1

Dol

cres.

cres.

cres.

cres.

P

F

P

F

cres.

cres.

Alto

P *Dol* *F*

Rondeau
Arioso grazioso
Con Espressione

Dol

1er Variati
Fin

2m Var *Dol*

3me Varia

cres. *demin*

4me Varia

F *Dol*

5m Var

P *F* *Dol*

Dol *F* *Dol* *D C il P. o*

VI.
QUARTETTOAll.^o

Alto

12

1

dol.

1

tr

1

F

dol.

cres

F

dol.

1

F

dol. espressione

cres

dol.

1

dol.

1

p

dol.

1

Rondeau *tr tr* *Alto* 13



All.° Vivace



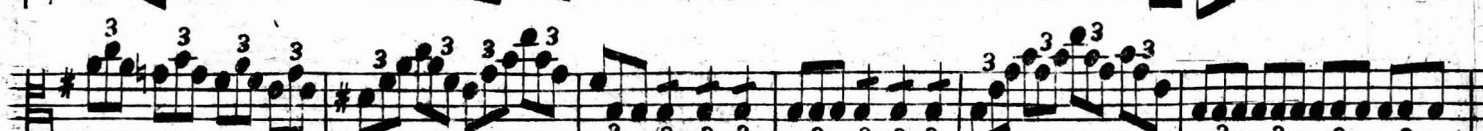
1. re Variation *dol.*



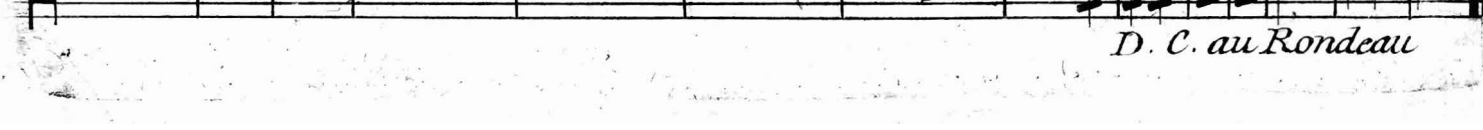
D. C. al Segno.



2. e Var. *Solo* *M. F.*



D. C. au Rondau





(255)